



S O P R A N O
**KELLIE
MOTTER**

Praised for her “moving, involved expression,” Atlanta-born soprano Kellie Motter is becoming known as a versatile artist in repertoire ranging from baroque to contemporary. A graduate of Indiana University’s Jacobs School of Music, she is the current recipient of the prestigious Georgina Joshi Graduate Fellowship. As a young artist, Kellie has spent her summers with Opera Theatre of Saint Louis, where she study-covered Zerbinetta (*Ariadne auf Naxos*) and with Central City Opera, where she covered Frasquita (*Carmen*) and was a featured recitalist in their Lunch and a Song series. On the operatic stage, Kellie has performed the roles of Marie (*La fille du régiment*), Despina (*Così fan tutte*), Morgana (*Alcina*), La Fée (*Cendrillon*), and Pamina (*Die Zauberflöte*). Most recently, she appeared in the title role of Lucia in Donizetti’s *Lucia di Lammermoor* with IU Opera Theater.

As a concert soloist, she has been featured in Carissimi’s *Jepthe*, Handel’s *Messiah*, Haydn’s *Kleine Orgelmesse & Schöpfungsmesse*, Steve Reich’s *Tehillim*, the requiems of Brahms and Fauré, and in numerous works by J.S. Bach. An enthusiastic performer of new works, Kellie recently premiered the soprano solo in John Gibson’s *In Flight* for choir, soloists, and electronics, recently released on the album *Of Radiance & Refraction* under the Innova Recordings label.

Kellie is a 2017-2018 Winner of The American Prize in Opera and a 2017 Georgia District Winner of the Metropolitan National Council Auditions. She received her Bachelor of Music from the University of Maryland and her Master of Music from Indiana University, where she studied with Carol Vaness.